

Ian D Fleming

Academic - Director - Screenwriter - Producer



QUALIFICATIONS: BA Media Production (2:1 honours); PgCert (AFHEA). Mental Health First Aider (England).

ACADEMIC CAREER

LCC - University Arts London: Year Leader; BA Film & TV: full time senior lecturer (Jan 2018 - current).

University Of Chichester (8 years): Associate Lecturer: BA Digital Film & Screenwriting and BA Acting For Film. Teaching Drama Directing / Screen acting. Created and delivered nine modules across 2016-18. External professional advisor re BA handbooks 2013.

Bournemouth University (10 years): Lecturing to BA and MA Directors: MA external marking assessor & thesis tutor. Currently BATV industry panel member on advisory board.

London Guildhall School Of Music and Drama: BA3 Acting: Lecturer - created & delivered one-off module in Screen Acting.

Guildford School Of Acting: Guest Lecturer / Director; BA Acting.

Bradford University: BA Media Production, TV Studio.

PROFESSIONAL : CREDITED ROLES IN FILM AND TV
Director, Screenwriter, Producer, Second Unit Director.

AWARDS

Royal Television Society Award 2017, 2013, 1996 (winner x 3) [shortlisted writer-director 1998, 2002]
Clarion Awards 2010 & 2016 (winner x 2)
Northern Electric Arts Award 1999 (winner)
Barclays TMA 1999 (winner)
Sony Award - 1996 & 1997 (winner x 2)
BAV Award 1996

PRO TRAINING

Scottish Screen Movie Makars - Screenwriter
Northern Production Fund - Producer + Screenwriter
Raindance – John Truby: Screenwriter 22 Step Structure + Producer's Certificate.
North West Vision – feature film development.
Bafta / Albert - Sustainable Production (Carbon Calculator)

PRO MEMBERSHIP

Directors UK, PRS, MCPS. MHFA (England). Fellowship of Higher Education.

ROYAL TELEVISION SOCIETY

Judge on Student Awards Committee Panel.

PROFESSIONAL MENTOR to new directors and screenwriters through Royal Television Society, Lime Pictures, Channel 4 and UK Film Council.

PROFESSIONAL PROFILE

From a career start in music, Ian has enjoyed over 20 years as a key creative in many film and TV productions: producing UK Film Council shorts, writing commissioned screenplays and directing hi-profile TV drama including Channel 4's *Hollyoaks* and Sky One's *Dream Team*. Self-penned short drama *Little Boy Soldiers*, launched his career, winning a Sony Award and a Royal Television Society Award.

The Gatherers, one of the world's first digital films to hit UK screens, was one of the first films to be funded by A4E Lottery Film, along with Northern Arts Production Fund, Border TV and Sony Pro UK who took the film on UK tour of screenings, climaxing at The 1999 Edinburgh Film Festival. *The Gatherers* was digitally remastered for 20th anniversary screenings in 2018.

At the turn of the millennium Ian held a unique position in British theatre: Film Maker In Residence at Northern Stage under renowned artistic director Alan Lyddiard. Ian's *Screenlab* community film project brought filmmaking to many vulnerable communities.

As a commissioned screenwriter, Ian has worked on projects with Robson Green's Coastal Productions and with Keith and Dawn Thompson at Diplomat Films and worked as commissioned screenwriter on rom-com movie *Heirs & Graces* with producer Danny Midwinter, currently in prep with esteemed actor-director David Hayman.

Ian directed second unit on Warner Bros hi-action feature film, *Centurion* - Director Neil Marshall (*Dog Soldiers*, *The Descent*, *Game Of Thrones*). Producers: Christian Coulson (*Slumdog Millionaire*) and Richard Jones (*Usual Suspects*).

As a digital innovator, Ian directed groundbreaking, transmedia teen drama series' *The Morning After The Night Before* and *Freshers* for E4 / Conker Media / Lime Pictures; winning a Clarion Award. The same team consolidated these successes with *Hollyoaks DocYou* for Channel 4, which won an RTS Award for "Innovation in Cross Platform". As world leaders in transmedia content creation, Ian and producer Chris Wood created a range of interactive online features, for Disney's *Evermoor Confidential Chronicles*. Ian further consolidated his online content creation expertise with a 2017 RTS Award for Best Online Production for safe teen-driver social media campaign #FriendsDriveSafe.

Continuing his industry practice whilst committed to his role as an educator, Ian, is currently engaged as co-creator in development of TV family-sports drama serial *The Academy* and is making a return to short film with a moving new screenplay *Mr Apple*,. Working alongside Executive Producer Peter Hoar to fast track develop new, upcoming young talent such as award winning producer Tyla Sharp.

As a published songwriter and recording artist Ian continues to create, perform, record and release new songs as *The Cottontown Sound Corporation* on his own record label as well as creating and managing music soundtrack services.

For full bio and career details: www.iandfleming.com

REFERENCES:

References can be obtained from:-

ACADEMIC

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INDUSTRY

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PERSONAL AND PROFESSIONAL

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